

JURATE Francesca PIACENTI

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CINEMA/TV

- 2025 Prod. Secretary Ass.** fiction “Imma Tataranni sostit. Proc. 5” prod. IBCMovie/RaiFiction
- 2023 Covid Manager** movie “Queer”, by Luca Guadagnino, prod. The Apartment/Fremantle
- 2023 Covid Manager** fiction “Imma Tataranni sost. Procuratore 3” prod. IBCMovie/RaiFiction
- 2022 Covid Manager** movie “Il Rapito” by M. Bellocchio, prod. Kavac/IBCMovie/RaiFiction
- 2021 Covid Manager** fiction “Marta&Eva 2”, prod. 302International Content/RaiFiction
- 2021 Extra Special** fiction “L’Ispettore Coliandro”, prod. Mompracem/Nauta/RaiFiction
- 2020 Covid Assistant** fiction “Imma Tataranni sost. Proc. 2”, prod. IBCMovie/RaiFiction.
- 2019 Prod. Secretary Ass.** movie “Lacci”, by Daniele Lucchetti, prod. IBCMovie/RaiCinema
- 2009 Set Production Assistant** movie “Eat, Pray, Love”, by Ryan Murphy, Panorama Films
- 2009 Stand In** for Penelope Cruz in the movie “Nine”, prod. Cattleya productions
- 2006 Set Production Assistant**, and extra, fiction “L’Ispettore Coliandro”, prod. Nauta Film
- 2005 Key Prod. Ass.** for “Mission Impossible III”: supervising and managing extras in Rome.

ART EXHIBITIONS

- 2025 Curator** for “Tattoos. Stories of the Mediterranean sea”
Museum of Marseille - MUCEM (France) and Medelhavsmuseet Stoccolma (Sweden),
with Luisa Gnechi Ruscone & Guido Guerzoni
- 2024 Curator** for “Tatuaggio. Storie dal Mediterraneo”,
Museo Mudec, Milano with Luisa Gnechi Ruscone & Guido Guerzoni
- 2019 Curator** for “Storie sulla Pelle, La storia del tatuaggio in Italia e nel Mediterraneo”,
Museo del'900 M9, Mestre, with Luisa Gnechi Ruscone
- 2019 Curator & Producer** for “Stigmata - La Tradizione del tatuaggio in Birmania”,
Museo Archeologico, Olbia, with Luisa Gnechi Ruscone
- 2018 Curator & Producer** for “Stigmata - La Storia del Tatuaggio in Italia”,
Museo Archeologico, Olbia with Luisa Gnechi Ruscone
- 2017 Curator & Producer** for “Stigmata - La Storia del Tatuaggio in Italia”,
Museo Civico Medievale, Bologna, with Luisa Gnechi Ruscone
- 2017 Curator & Producer** for “Stigmata La Storia del Tatuaggio in Italia”,
Antico Mulino del Palazzo Comunale of Corciano (PG), with Luisa Gnechi Ruscone
- 2017 Founder** of the Association “Stigmata”, with Luisa Gnechi Ruscone
- 2000 Curator & Producer** of “Mostra Antropologica del tatuaggio”, with Luisa Gnechi Ruscone
Gathered ancient materials from two Italian museums & various private international
collectors at Fortezza da Basso (Florence)
- 1996/1994 Curator and Event Organizer** “Dal Muro Alla Pelle 1 & 2” exhibitions of paintings,
sculptures, graffiti and art, Featured artists: Robert Williams, HR Giger, Roberto “Magnus”
Raviola, Leu Family and many others.

EVENTS/LIVE SHOWS

- 2026 /2018 Co-Organizer** for the international event **Strictly Underground**: breakdance, skate,
and live shows, at TPO Bologna
- 2026 Tour Manager** con **Opera Loco**, for **Retropalco Live Entertainment**

2019/2016 **Event Organizer section ArtShow** of the Intl. "TattooExpo" Bologna, with Marco Leoni & Genziana Cocco

2019/2012 **Staff Assistant** for [Live Arts Week](#) in Bologna

2008/on **Event Organizer & Promoter** for live shows in Bologna: De La Soul, Pharoahe Monch, Rakim, Method Man, RedMan, Busta Rymes, OC, AG, Vinnie Paz, Ill Bill, Onyx, Reakwon, Tricky, Keny Arkana, Aba Shanti, King Shiloh and many others
<http://www.boomdrawsound.com/about-us/>

2012/2009 **Assistant Artistic Direction** and the **Personnel Manager** at the cultural circle "SPAZIO INDUE" Bologna

2011/2010 **Artist Coordinator** for [NetMage Festival](#) in Bologna

2011/2008 **Staff Assistant** for [F.I.S.CO Festival](#) in Bologna

2009/2006 **Artist Coordinator** for [Angelica Festival](#) in Bologna

2009/2007 **Production Coordinator** for various events by [PianoB](#) Milano

2008 **Artist Coordinator**, Experimental video art event "In.Sight.Out" in Bologna promoted by the Assessorato alla Cultura di Bologna

2008/2005 **Production Coordinator** and **Assistant** for fashion shows and various events held at [East End Studios](#), Milano

2008/2005 **Assistant to the Production Manager** in Turin and Milan for 3BOX, a company which provides audiovisual equipment for concerts, outdoor screenings, club openings, conventions and conferences in Italy and abroad

2006/2005 **Production Assistant** for [Dissonanze Music Festival](#) in Rome

2006/2004 **Event Organizer** for "Freestyle Session" Rimini, Italy: Breakdance competition, live shows, exhibits and live graffiti painting-performances

2005 **Production Coordinator** for "Live 8" (benefit concert by Bob Geldof) in Roma. Acted as liaison between Limelite prod. and the international artists/guests

2004 **Talent Escort Coordinator** for "We Are The Future" (benefit concert organized by Quincy Jones) in Roma

2000/1993 **Event Organizer** with Marco Leoni of the Intl. "TattooExpo" Bologna and Firenze

1996 **Event Organizer** with Marco Leoni of the International "TattooExpo" special exhibition in honor of the Italian comic book artist, Roberto "Magnus" Raviola

1995 **Founder** of TAI: Tatuatori Artisti Italiani (Italian Tattoo Artist Association).

TOUR MANAGEMENT - USA and Europe

1995/1989 **Tour Manager / Merchandise Manager** between Europe & USA: Rage Against the Machine, Sick of it All, Wool, L7, Faith No More, Ignite, Agnostic Front, Warzone, H2O, Scream, Soul Side, NoFx, and more

1995/1989 **Tour Production, Tour Manager, Event production, Promoter** for Century Vox Record Company and Blue China Music Agency.

TRAINING COURSES:

- **2026** Corso teorico per l'organizzazione del gruppo regia: Segretaria di Edizione, aiuto regia e casting (rif. PA 2025-25460 RER)
- **2024** Corso teorico per Sviluppo e Consolidamento delle competenze manageriali organizzative e gestionali per il cinema e l'audiovisivo (rif. PA 2023-20273 RER)
- **2023** Corso teorico/pratico di informazione e formazione generale dei lavoratori sulla sicurezza (Ai sensi degli art. 36, 37, 77 comma 4 e 107, 111 e 115 del D.Lgs 81/2008 - correttivo D.Lgs 106/2009 - Accordo Stato regioni del 21 dicembre 2011)
- **2021** Covid, DPI e applicazione del protocollo cineaudiovisivo (art. 37, del D.Lgs. 81/2008 e s.m.i.).

LANGUAGES: Italian (mothertongue) English (fluent) Spanish (upper intermediate)

IT: Mac OS X | Windows 10 | Microsoft Office.

Roles: Producer, Production manager, Covid manager, Event coordinator, Staff assistant, Set production assistant, Assistant production coordinator, Talent escort coordinator and assistant, Key production assistant, Tour manager, Stand-in.

Industry: Music business, Movie productions, Art exhibitions.